

7408 1874

CRITERION THEATRE,

Regent Circus, Piccadilly.

Sole Proprietors and Responsible Managers,
SPIERS and POND, 222, Piccadilly.

SATURDAY, NOVEMBER 28, 1874,

AND FOLLOWING EVENINGS AT EIGHT, the First
Representation in England of

LES PRÉS SAINT CERVAIS

NEW COMIC OPERA, BY

CHARLES LECOCQ.

The original French Libretto by MM. Victorien Sardou
and P. H. Gille. Adapted by

ROBERT REECE.

The Piece produced under the direction of

Mrs. W. H. LISTON.

The Scenery by Messrs. Grieve and Son and Mr. Gordon.

The Costumes by Miss Price and M. Alias.

Saturday, November 28th, and following Evenings at Eight, the
first Representation in England of

LES PRÉS ST. GERVAIS.

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The Prince of Conti	...	Madame PAULINE RITA
La Rose	..	Mr. E. BRENNER
Harpin	...	Mr. E. CONNELL
Nicole	...	Mr. E. PERRINI
Grégoire	...	Mr. J. LOREDAN
Sans Vergogne	...	Mr. J. HOGAN
La Terreur	...	Mr. J. GRANTHAM
Gargon	..	Mr. MANNING
Adolphe	...	Master RIVERS
Two Seconds	...	{ Mr. HARDING Mr. LOVEL
Friquette	...	Miss CATHERINE LEWIS
Angélique	...	Miss FLORENCE HUNTER
Toinon	...	Miss LILIAN ADAIR
Madame Nicole	...	Miss EMILY THORNE
Milkwoman	...	Mrs. RIVERS

CRITERION THEATRE.

LES PRÉS ST. GERVAIS.

ARGUMENT.

ACT I.

The Act opens in a square in Paris, showing the house of Nicole, a glover, whose wife entertains a weakness for La Rose, a sergeant in the Prince de Conti's corps, and who himself is desirous of being in the good graces of Friquette, a florist. The Prince de Conti is a student of the Collego d'Harcourt. Angelique, the daughter of Nicole, loves Gregoire, the apprentico, and the opening scene is devoted to their *amour*. Madame Nicole has planned a pic-nic at the Prés St. Gervais, a sort of tea-garden outside Paris, whither she has asked La Rose and two of his friends, and where Nicole expects Friquette. Conti issuing from college with his preceptor, M. Harpin, head of the Dons (a lively contingent of tutors), is so enticed by the simple joy of the promised pic-nic that he determines to run away from his preceptor, and the scene closes with a general movement towards the Prés St. Gervais.

ACT II.

THE PRÉS ST. GERVAIS.—The Nicole family at their pic-nic. La Rose and his friends, much to Nicole's annoyance, join them. Conti, running away, alights upon the pic-nic, and his aristocratic manners move the mirth of the *bourgeois*. He begins to think that he is not so infallible as his tutor has assured him he is. Friquette joins the circle, and rebukes Conti for his slighting opinion of her. While still in amazement at his ill-success, Conti perceives his tutor Harpin, who resorts (with other preceptors) to the Prés St. Gervais for a little relaxation. Angelique and Gregoire, making love, are surprised by the Nicole family, and Conti again perceives his uselessness; but in attempting once more to pursue Friquette, he stumbles against La Rose, who goads him to a duel, not knowing that Conti is his Colonel.

ACT III.

Another part of the Prés St. Gervais. Here the duel between La Rose and Conti takes place, in which Conti is wounded, and the hypocrisy of Harpin is discovered. Conti now begins to gain some common sense, and apologising to the Nicole family, he endeavours to settle the various disputes raging in their household. His knowledge of the double intrigue of M. and Mad. Nicole enables him to obtain their consent to the marriage of Gregoire and Angelique, and announcing himself as the Prince de Conti, he heads the regiment, and the act closes with his conversion to good sense and a general jollity.

Citizens, Peasants, Dairymaids, Schoolmasters, Soldiers, &c., by
Mesdames Ford, Cushing, N. Smith, Estelle, K. Villiers, F. Villiers,
Romer, Rainford, F. Temple, B. Temple, Sherriff, Heath, Clifton,
St. Clair, A. Robinson, F. Robinson, Baynham, Berne, Willoughby,
Seymour, Weir, N. Lewis, B. Lewis, K. Sullivan, J. Sullivan,
Paulton, E. Smith.

Messrs. Paris, Harding, Ball, Nolan, Lovel, Redmond, Ashton,
Adams, Cushing, D. Smith, Peng, Husk, F. Smith, J. and O.
Rorke, Brown, Mancy.

Musical Director - Mr Stanislaus

ACT 1.

THE QUARTIER ST. MICHEL, OLD PARIS.

(GRIEVE & SON.)

ACT 2.

LE MOULIN ROSE.

(GRIEVE & SON.)

ACT 3.

LES PRÉS ST. GERVAIS

(Mr. GORDON.)

Directress ... Mrs. W. H. LISTON

Asistant Stage Manager ... Mr. ALLEN

The music published by ENOCH & SONS, 19, Holles-street
Cavendish-square.

Box-office open daily from 10 till 5.

NO FEES FOR BOOKING.

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